

**BLACKPOOL FESTIVAL** for Music, Dance & Speech

(Registered Charity No. 250643)

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**BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS**

for Music, Dance & Speech

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\*\*\*\*\*

**ADJUDICATORS**

Daniel CHANDLER, LRAM, DipRAM  
Susan MACKAY, LGSM, DipCE, FESB, MSTSD  
Stuart SMITH, GMusRNCM, PPRNCM, ARCM, FLCM  
Maryrose SWARBRICK, BEd, LGSM, CertEd, PGCA, FRSA  
Yasmin TAYLOR-HAZZARD, FISTD, ARAD, MIDTA, PGCA  
Graham TREW, FRCM

Charlotte KINDER (Vocal Rose Bowl Recital class)

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**ACCOMPANISTS**

Judith BROWN, LRSM, LTCL, LGSM

Oliver DAVIES, FRCM

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## ADJUDICATORS

### DANCE

#### *YASMIN TAYLOR-HAZZARD*

Yasmin trained at the Royal Ballet School (TTC) graduating with a special prize from Dame Ninette de Valois in 1991. Following graduation Yasmin studied with Ballet Rambert. She worked with the National Youth Ballet as an assistant choreographer in their production of the Dolls House at Sadler's Wells Theatre. She then went on to dance with the Dutch National Ballet in their tour of Romeo and Juliet.

Yasmin is the principal of a successful dance school in Hampshire and many of her ex-pupils are currently pursuing professional careers in dance. Yasmin also runs Greek workshops and choreographic competitions in the Hampshire area. She is a British Federation Adjudicator and is on the panel of The All England Dance Competition. Yasmin lives in Warsash, on the river Hamble, with her husband and two lovely boys.

Yasmin very much looks forward to adjudicating at the Blackpool Festival for Music, Dance & Speech and wishes Good Luck to all the Competitors.

### MUSIC

#### *CHARLOTTE KINDER*

Charlotte studied at the National Opera Studio, London 2000/01 supported by the Friends of Covent Garden, the Goldsmiths Company and the Sybil Tutton trust.

She began her studies at Chetham's School of Music and subsequently went to study at the Royal Northern College of Music. On graduating, Charlotte continued her studies at il Conservatorio di Santa Cecilia, Rome, Italy.

Charlotte has sung the roles of Gretel (*Hansel and Gretel*) and Karolka (*Jenufa*) for Opera North, Adele (*Die Fledermaus*) for English Touring Opera, Pamina (*The Magic Flute*) for Longborough Festival Opera, Micaela (*Carmen*) and Susanna (*The Marriage of Figaro*) for Diva Opera and Opera Project, Despina (*Così fan tutti*) for Tokyo International Music Festival, 2006, Carolina (*Il Matrimonio Segreto*) for Les Azuriales Festival, Frasquita (*Carmen*), Countess Ceprano (*Rigoletto*) for Welsh National Opera and Woglinde in *Götterdämmerung* and Genovieffa (*Suor Angelica*) for Bochum Symphoniker. In addition she has also understudied the roles of Vixen (*The Cunning Little Vixen*) and Sophie (*Der Rosenkavalier*) for Opera North, Papageno (*The Magic Flute*) and Helena (*A Midsummer Night's Dream*) for English National Opera.

Concert repertoire: Mozart's *Requiem*, Faure's *Requiem*, Bach's *Magnificat*, Mozart's *Regina Coeli*, Handel's *Messiah* and *Samson*, Orff's *Carmina Burana*, Haydn's *Creation*, Mozart's *C minor Mass* (Kings College) and Britten's *A Company of Heaven* – recorded for Silva Screen records. Other concerts include an opera gala with Royal Liverpool Philharmonic. Charlotte recently completed a UK tour of Strauss Galas for Raymond Gubbay. Recordings for Silva Screen and Tadlow Records include the film music *The Double life of Veronique*, 'Weep ye no more' from *Sense and Sensibility*, *Ego Dominus* from *Hannibal*, *Artificial Intelligence*, *Pearl Harbour*, *The Lord of the Rings* and *The Exorcist*. Charlotte recently performed Despina in *Così fan Tutte* for Diva Opera.

## *DANIEL CHANDLER*

Daniel received his early musical education on the Fylde Coast in Lancashire. After studying the flute with Jonathan Rimmer in Manchester he was awarded a place at the Royal College of Music in London where he studied with Susan Milan.

Daniel has given many recitals for music societies and festivals around the UK. In 2000 he coached chamber music on a 'National Flute Association' masterclass course in Texas, USA. From 2002 – 2004 Daniel performed in over 250 concerts and presented workshops as part of a Flute and Harp duo for the 'Live Music Now!' scheme, promoting the experience of live music amongst people who would not normally have access to it. Daniel has also performed with the Lancashire Sinfonietta and has delivered education workshops with them at the Royal Northern College of Music in Manchester.

Daniel is currently Assistant Director of Music at Merchant Taylors' School, Liverpool and has recently been appointed Director of Music at Arnold School, Blackpool from this September. He also manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

## *STUART SMITH*

Stuart studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann and Hermann Prey, then at the Manhattan School of Music under the direction of George Schick of the Metropolitan Opera. He began his career with a nation-wide tour of the United States with the Roger Wagner Chorale, followed by a number of tours and extensive research in Spanish Music with the dancer Luisa Triana. He has toured extensively throughout North America and Europe as an instrumental and vocal accompanist, and has been named a Ständiger Artist by Austrian Radio for his many broadcasts. Recent performances include recitals with Gaynor Keeble and the violinist Roger Coull. He was a founder, producer and conductor of the New Opera Group and Musical Director of Wide Angle Voice Theatre.

He has played for master classes given by such eminent singer/teachers as John Carol Case, Marjorie Thomas, Vera Rosza and Benjamin Luxon and is increasingly in demand as an adjudicator in England and Ireland; last year's five festivals being as widely spaced as the Isle of Wight, Isle of Man and York. He was chosen to be one of the accompanists at the Festival of Festivals at Warwick University.

Stuart served as a vocal coach and held classes in Song Literature, Accompanying and Opera at Stephens College. He now works in England as a vocal coach both privately and for 22 years at the Birmingham Conservatoire, and with the distinguished singers and teachers Alison Mary Sutton, Rae Woodland, April Cantelo and Patricia MacMahon on annual residential courses for adult singers. In 2008, he conducted classes on the American Song for Irish Vocal Master Classes in Dublin and in 2009, adjudicated the Mary Brennan Bursary for aspiring professional singers in Dublin.

## *GRAHAM TREW*

Graham Trew studied at the Guildhall School of Music and Drama, winning the Gold Medal of the School in his final year, and at London University. He has also completed a Post Graduate Certificate in Adjudication, one of the first to be awarded under the auspices of Bretton Hall and the British and International Federation of Festivals. His extensive international career has included operatic roles in France, Ireland and Holland, oratorio, recitals and recordings in Italy, the U.S.A., South Africa and the Antipodes, and television and radio recitals in Germany and the Caribbean.

Graham has given recitals in the Purcell Room and the Queen Elizabeth, Barbican and Wigmore Halls and the Royal National Theatre, in addition to Radios Two, Three and Four, the World Service and Classic FM. Graham Trew is well known throughout the country for his operatic and oratorio appearances. However, he is best known for his many recordings of English Song, the first of which won the 'Gramophone' magazine's 'Vocal Record of the Year' award. In the lighter field, Graham Trew has been involved in musicals, summer shows and pantomimes and has appeared as a soloist on many Radio 2 programmes such as 'Friday Night is Music Night' and 'Songs from the Shows'.

Graham sang as a Gentleman of Her Majesty's Chapel Royal Choir at St. James's Palace for twenty-seven years until 2002, which involved him in many State occasions. He was honoured to receive both the Silver and Golden Jubilee Medals from The Queen and on leaving the choir Her Majesty appointed him a Member of the Royal Victorian Order in the Golden Jubilee Birthday Honours.

Graham recently took the English Song Class at the Royal Academy of Music for two years and he has also taken the Italian, German and French Song Classes at Trinity College of Music at various times. He teaches singing privately and at Tonbridge School and is a Diploma examiner for the Associated Board, visiting Hong Kong for them in 2006. He has recently given master classes and judged prizes at the Birmingham Conservatoire, the Guildhall School of Music and Drama and the Royal Academy of Music. He was a member of the panel for the Essex 'Young Musician of the Year' from 1985-94 and again from 1996-2002.

Graham is an adjudicator member of the British and International Federation of Festivals and has been asked to judge at eighty five festivals to date. He is chairman of the Association of English Singers and Speakers and President of Knighton and District Concert Society.

## SPEECH

### *SUSAN MACKAY*

For 10 years Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama. After seasons in Repertory Theatre, touring and TV she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young Peoples Theatre and Bare Boards Theatre Company. Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave the Festival with a sense of achievement.

### *MARYROSE SWARBRICK*

Currently Head of Drama at St. Mary's Hall, Stonyhurst College, a prestigious boarding school, Maryrose has worked extensively in the theatre from a very young age, in everything from pantomime to Shakespeare. Musical theatre, though, remains her first love and with the help of her daughters she runs her own long-established school of Performing Arts and Theatre Company. As a director and choreographer, she loves nothing more than to encourage the young (and not-so-young!) in all aspects of dance and drama.

## CHAIRMAN'S NOTE

This is my first Festival as Chairman, having been a member of the Festival Council for 24 years and more recently a Trophy Steward. I look forward to working with Neill Oldham-Campbell, the new Co-ordinator, members of the Festival Council and stewards, and staff at Arnold School, to make this year's Festival a smooth-running and successful event. We are all looking forward to welcoming competitors and visitors to Arnold School in October and may I wish you all 'good luck' and KEEP PRACTISING!

Peter Charlesworth

## CO-ORDINATOR'S NOTE

The 2010 Festival is my first as Co-ordinator. I have been privileged to be involved in festivals throughout my life and they provided me with the experience and confidence to pursue a career in Music Education and Performance. I have been involved in Blackpool Festival for 6 years as both a volunteer steward and Council Member. I take over the organisation from my close friend Marilyn, and I am grateful to her for honesty, advice and guidance as I begin to learn about the fine details and skills needed to organise such a prestigious event. I am also extremely grateful to the Council for all their hard work throughout the year. I look forward to working closely with the new Chairman, Mr Peter Charlesworth who has been involved in the Festival for many years, in the capacity of parent, volunteer steward and Council member.

2010 promises to be a successful and enjoyable Festival for everyone involved. The Council and I look forward to meeting you in October at Arnold School.

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### *SYLLABUS*

The syllabus for 2010 is unchanged.

For this year only we are celebrating the 200<sup>th</sup> anniversary of the birth of Robert Alexander Schumann with a class inviting performers to sing one of his works – this class will be open to anyone and there will be no fee to enter.

*Please read the Syllabus with due attention.*

The running order for the week will be as follows:-

Dance - Saturday 23<sup>rd</sup> to Monday 25<sup>th</sup> October 2010

Music – Thursday 28<sup>th</sup> October 2010 – *Junior Piano and Instrumental Classes*  
Friday 29<sup>th</sup> October 2010 – *Junior Vocal and Senior Piano Classes*  
Saturday 30<sup>th</sup> October 2010 – *Senior Vocal Classes and Rose Bowl*

Speech – Saturday 30<sup>th</sup> October 2010

Again the opportunity to plan their own programme is offered to our performers while still retaining set pieces in many of the classes for young people.

### *FINANCIAL REPORT*

The Festival sadly recorded a loss in 2009 despite an increased entry. This was mainly due to the rising expense for professional fees, accommodation and venue costs. In spite of this we will not be raising the entry fees which will continue to be the same as for the past three years.

Fundraising in 2009 was confined to the concert provided by Bispham High School Arts College Music Department raising a useful sum for our funds. Our sincere and grateful thanks are offered to all who delighted our audience with their performances both solo and ensemble, vocal and instrumental.

In 2010, the Blackpool Festival Council are planning various fundraising activities, including a social Quiz Night at the Red Lion pub with Hot Pot supper and a raffle, Car boot and table top sales and another concert at Springfield Methodist Church in the Summer term – See our website [www.blackpoolfestival.com](http://www.blackpoolfestival.com) for details.

Please continue to support all our efforts by becoming Subscribers and Patrons.  
£30 is the Subscription fee, which can be enhanced by the Government's Gift Aid scheme.  
Details are available from the Treasurer:-

Graham OLDHAM-CAMPBELL, Hon Treasurer  
Blackpool Festival for Music, Dance & Speech  
62 Belvedere Road, THORNTON CLEVELEYS, FY5 5DG

He will be delighted to receive contributions, large or small, to use solely for the benefit of our performers – and do remember that you could also help by sponsoring a class of your choice! £20 would be gratefully received and acknowledged in the Programme.

Please help us in any way you can - and introduce us to your friends!

### PRIZES

The *Gladys Eaves Medal* will be awarded to the most promising Junior Singer.

We are also deeply grateful to Miss Elizabeth Smithies and the Blackburn Diocese for their financial support of the *Cranmer Awards* Classes for the Prayer Book Society. A prize of £20 will be awarded to the winner in each section.

The *Aisha Butterworth Prize* of £50 will be awarded to the winner of the *Open Junior Piano Championship*.

The *Morris Boon Prize* of £50 will be awarded to the most promising Instrumentalist (excluding piano).

The *Fred Iliffe Award*, in the form of a small trophy to keep, will be given to the winner of the *Senior Instrumental Classes*.

The *Margaret Lane Award* of £50 will be given to the winner of the *British Composer Class*.

A prize of £100 will be awarded to the winner of the *Adult Vocal Recital Class*

### ADJUDICATORS & ACCOMPANISTS

We look forward to welcoming our adjudicators and accompanists for 2010:

*Daniel Chandler, Stuart Smith, Graham Trew, Charlotte Kinder, Yasmin Taylor-Hazzard, Susan Mackay and Maryrose Swarbrick*

In addition I am personally delighted that the Vocal Rose Bowl Recital Class will be adjudicated by *Charlotte Kinder*.

Our splendid accompanists *Judith Brown* and *Oliver Davies* will again be available to support our performers.

We are looking forward to a happy and productive time at

*Arnold School*

23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> & 30<sup>th</sup> October 2010

PLEASE BE THERE!



Neill Oldham-Campbell  
(Co-ordinator)

## GENERAL REGULATIONS

1. All entries must be made on the official entry form and be received by the Festival Council on or before August 1 2010  
All entries received by this date can be discounted by 10p per class  
(Late entries for Music & Speech will be accepted up to September 10<sup>th</sup>)
2. The Council reserves the right to refuse any entry and no entry will be considered to have been made unless accompanied by the appropriate entry fee.
3. The Festival is for amateur performers and students who do not derive the main part of their income from teaching or performance.
4. All ages referred to in the classes must be calculated as on date of performance.
5. Immediately the entry list is closed, the Council will decide the order in which the Classes will be taken and ballot for the order of performing. Entry fees cannot be returned after this ballot has taken place.
6. Any performer who, in the six months before the competition has been a regular pupil of any of our Adjudicators will be ineligible to perform.
7. Certificates of Participation will be given to all performers of 18 years and under in each class. The certificates should be claimed at the end of the class, together with own-choice music and Adjudicator's remarks
8. Certificates of Merit will be awarded to performers placed First, Second or Third in each class. The certificates should be claimed at the end of the class, together with own-choice music and Adjudicator's remarks.
9. At the close of the classes trophies will be handed to the representatives of the winning performer, who will first be required to enter into a bond of safe custody. Trophies must be returned not later than 1st September, or as directed by the Council.
10. Trophies and Merit Certificates will be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown and the Adjudicator's decision, in all classes, is final.
11. During the actual class, all enquiries, complaints, protests or representations to the Adjudicators must be made through the Chairman or Co-ordinator.
12. In all classes, words may be sung in *ENGLISH* or the *ORIGINAL LANGUAGE* of the piece, except where specifically stated otherwise.
13. Performers not answering to their names when called upon cannot claim the right to compete in that particular class.
14. A competent accompanist will be provided. Performers may bring their own in all classes except No's:- 161,162, 167,168,169 &170
15. *OWN CHOICE MUSIC (VOCAL ONLY)*. A publisher's copy of the piece selected, marked with the name of the performer and class number must be sent with the appropriate entry form and fee. The entry will not be accepted without the music. Publishers will not allow us to accept unauthorised copies of copyright music for use at any stage of the Festival.  
Performers must supply another copy of their chosen work marked with name, class number, and ballot number for the use of the Adjudicator. This copy must be given in to the Adjudicator before the start of the class.

16. *OWN CHOICE (SPEECH)*  
Title of piece and publisher must be stated at time of entry.  
*A written or word processed copy of the piece to be performed must be forwarded with the entry. Without this the entry will not be accepted. Performers are asked to consider the type of audience when selecting their own choice material.*
17. The Festival Council will not accept any liability or responsibility for any loss or damage suffered by any performer or person, or to his or her effects or possessions, arising out of his or her participation or attendance at the Festival.
18. The decision of the Council in all questions or disputes arising out of, or not provided for, by these regulations shall be final.
19. Video or Audio Recording and Digital Photography is not allowed in any circumstances during any Festival Session.

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Cheques and postal orders should be crossed and made payable to:-  
BLACKPOOL FESTIVAL

PLEASE SEND ALL ENTRIES TO:-

*Neill Oldham-Campbell*  
*BLACKPOOL FESTIVAL for Music, Dance and Speech*  
*62 Belvedere Road*  
*THORNTON CLEVELEYS*  
*FY5 5DG*

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SPECIAL REGULATIONS

Copies of own choice works for Adjudicators

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from *VOLUMES* only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

*"When an own choice is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works."*

Performers are advised that this permission applies only to copyright holders who are members of the Music Publishers Association (*listed at the back of the Code of Practice leaflet, obtainable from the Association at 18-20 York Buildings, London WC2N 6JU*). It is the performer's own responsibility to ensure that they seek permission to copy, directly from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible or they may be refused.

PLEASE NOTE!

All performances using music from current productions are subject to Copyright Law.

Songs from shows in current production may be sung as a concert item - i.e. with no costume or movement.

Where movement or costume are included in a performance Copyright Permission is required.

The Festival Council accepts these entries on the basis that the appropriate Copyright Permission has been sought.

Performers or Teachers with queries on how to obtain Copyright Permission for performance items should contact Festivals House on 01625 611578 before making their entries.

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LIST OF PUBLISHERS & SUPPLIERS

*Associated Board of the Royal Schools of Music (Publishing Ltd)*

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1<sup>ST</sup> floor, Aldwych House, LONDON, WC2B 4HN

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# CHILD PROTECTION POLICY

implemented from 6 October 2003  
Revised 6 March 2010

FULL NAME OF ORGANISATION: Blackpool Festival for Music, Dance & Speech

CHAIRMAN: Peter Charlesworth

CO-ORDINATOR: Neill Oldham-Campbell

VICE-CHAIRMAN: Anne Shepherd

TREASURER: Graham Oldham-Campbell

VENUE: Arnold School, Blackpool

DATES: 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> & 30<sup>th</sup> October 2010

PRELIMINARY STATEMENT: The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

*Throughout this Policy where 'children' are mentioned, this also includes other vulnerable groups*

## 1 PURPOSE AND FUNCTION OF THE ORGANISATION:

Blackpool Festival's object is to advance the education of amateur performers in the arts of music, dance and speech by promoting annual festivals, concerts, recitals or classes for performance in competition or otherwise together with professional constructive criticism and guidance.

## 2 THE FESTIVAL ENVIRONMENT

Blackpool Festival seeks to create a caring environment with the highest possible protection for children in a single venue monitored by the School Security Staff and Festival Personnel.

Our policy is to engage with parents/guardians/carers and teachers in partnership in order to ensure, as far as is reasonably practical, a safe environment at the Festival.

## 3 TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified by letter to the Chairman/Co-ordinator prior to their arrival at the Festival.

In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to it by parents/guardians/carers and/or teachers.

## 4 FESTIVAL PERSONNEL

All Festival helpers are volunteers known to the Festival Council.

Contact details and references are held for all Festival personnel.

Helpers working in sole charge of children have been processed and cleared by the Criminal Records Bureau.

All Festival helpers are aware of and support this Child Protection Policy.

Festival helpers sign in on arrival and sign out when leaving the Festival venue.

Festival personnel are clearly named by badges to be worn at all times in the Festival venue.

Festival personnel are aware that they must direct children with a problem to the Chairman or Co-ordinator (or a designated deputy) identified by a distinctive green badge.

Every problem will be taken seriously and will be documented and dated.

## 5 PREPARATION FOR ATTENDANCE AT FESTIVAL

Blackpool Festival contacts parents/guardians/carers of all children under 18 years individually before the Festival date with a copy of the Child Protection Policy.

Contact is made by mailing the policy directly to the home addresses of parents/guardians/carers where possible. When the entry has been made by a teacher, contact with parents/guardians/carers is made through the agency of that teacher.

Blackpool Festival requires parents/guardians/carers to ensure that their children are adequately supervised during the time they are attending the Festival.

If parents/guardians/carers cannot attend with their children, Blackpool Festival draws their attention to this Child Protection Policy and requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by adults acting on their behalf.

## 6 PERFORMANCE AND CHANGING AREAS

Public areas, such as toilets, will not be supervised.

The corridor to changing rooms will be supervised by Festival personnel.

Changing rooms will be supervised by those responsible adults attending with children.

Parents/guardians/carers and teachers will be required to arrange the number of attending adults in the changing rooms with the Festival organisers having due regard for fire and safety regulations at the venue.

## 7 PHOTOGRAPHS, VIDEO RECORDING and PRESS PHOTOGRAPHY

No photography or recording of any type is allowed in the performance rooms.

It is a condition of entry into the venue that no cameras, audio or video equipment are taken into the performance rooms. This condition is notified on the admission ticket.

Children may be photographed only in the designated area in the main foyer of the venue.

The press may take arranged photographs to appear in the local *Gazette* newspaper for publicity purposes. If you do not wish your child to be photographed you must make this plain to the personnel arranging the photograph.

## 8 THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974;The Children Act 1989;The Police Act 1997;The Data Protection Act 1998;The Human Rights Act 1998;The Protection of Children Acts 1999 ;The Criminal Justice and Court Services Act 2000;The Children Act 2004;The Vulnerable Groups Act 2006.

## 9 POLICY REVIEW

Blackpool Festival Council will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice most notably the NSPCC and Arts Council of England policy guidelines.

### Contact Details for Blackpool Festival

Neill Oldham-Campbell, 62 Belvedere Road, THORNTON CLEVELEYS, FY5 5DG  
Tel: 01253 850523 Mobile: 07875761658 email: [nocmusic@btinternet.com](mailto:nocmusic@btinternet.com)

## INDEX TO CLASSES

### DANCE

**SATURDAY 23<sup>rd</sup>, SUNDAY 24<sup>th</sup>  
& MONDAY 25<sup>th</sup> OCTOBER 2010**

#### Solos

<u>Class</u>		<u>Page</u>
1. Classical Ballet:	6 yrs & under	19
2. Character:	6 yrs & under	19
3. Greek:	6 yrs & under	19
4. National:	6 yrs & under	19
5. Modern Musical:	6 yrs & under	19
6. Tap:	6 yrs & under	19
7. Song & Dance:	7 & 8 yrs	19
8. Classical Ballet:	7 & 8 yrs	19
9. Character:	7 & 8 yrs	19
10. Greek:	7 & 8 yrs	19
11. National:	7 & 8 yrs	19
12. Modern Musical:	7 & 8 yrs	19
13. Tap:	7 & 8 yrs	19
14. Song & Dance:	7 & 8 yrs	19
15. Classical Ballet:	9 & 10 yrs	19
16. Character:	9 & 10 yrs	19
17. Greek:	9 & 10 yrs	19
18. National:	9 & 10 yrs	19
19. Modern Musical:	9 & 10 yrs	19
20. Tap:	9 & 10 yrs	19
21. Song & Dance:	9 & 10 yrs	19
22. Classical Ballet:	11 & 12 yrs	19
23. Character:	11 & 12 yrs	19
24. Greek:	11 & 12 yrs	19
25. National:	11 & 12 yrs	19
26. Modern Musical:	11 & 12 yrs	19
27. Tap:	11 & 12 yrs	19
28. Song & Dance:	11 & 12 yrs	19
29. Classical Ballet:	13 & 14 yrs	20
30. Character:	13 & 14 yrs	20
31. Greek:	13 & 14 yrs	20
32. National:	13 & 14 yrs	20
33. Modern Musical:	13 & 14 yrs	20
34. Tap:	13 & 14 yrs	20
35. Song & Dance:	13 & 14 yrs	20
36. Classical Ballet:	15 yrs & over	20
37. Character:	15 yrs & over	20
38. Greek:	15 yrs & over	20
39. National:	15 yrs & over	20
40. Modern Musical:	15 yrs & over	20
41. Tap:	15 yrs & over	20
42. Song & Dance:	15 yrs & over	20

#### Duets

<u>Class</u>		<u>Page</u>
43. Cabaret ( <i>with Song</i> ):	8 yrs & under	20
44. Cabaret ( <i>without Song</i> ):	8 yrs & under	20
45. Non-Cabaret:	8 yrs & under	20
46. Cabaret ( <i>with Song</i> ):	12 yrs & under	20
47. Cabaret ( <i>without Song</i> ):	12 yrs & under	20
48. Non-Cabaret:	12 yrs & under	20
49. Cabaret ( <i>with Song</i> ):	13 yrs & over	20
50. Cabaret ( <i>without Song</i> ):	13 yrs & over	20
51. Non-Cabaret:	13 yrs & over	20

#### Trios

52. Cabaret ( <i>with Song</i> ):	8 yrs & under	21
53. Cabaret ( <i>without Song</i> ):	8 yrs & under	21
54. Non-Cabaret:	8 yrs & under	21
55. Cabaret ( <i>with Song</i> ):	12 yrs & under	21
56. Cabaret ( <i>without Song</i> ):	12 yrs & under	21
57. Non-Cabaret:	12 yrs & under	21
58. Cabaret ( <i>with Song</i> ):	13 yrs & over	21
59. Cabaret ( <i>without Song</i> ):	13 yrs & over	21
60. Non-Cabaret:	13 yrs & over	21

#### Groups

61. Modern, Tap <b>OR</b> Song & Dance:	12 yrs & under	21
62. Ballet, National, Character <b>OR</b> Greek:	12 yrs & under	21
63. Modern, Tap <b>OR</b> Song & Dance:	Any age	21
64. Ballet, National, Character <b>OR</b> Greek:	Any age	21

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## SPEECH & DRAMA

**SATURDAY 30<sup>th</sup> OCTOBER 2010**

<b>Class</b>		<b>Page</b>
65. Verse:	Under 8 yrs	22
66. Verse:	8 & 9 yrs	23
67. Verse:	10 & 11 yrs	23
68. Verse:	12 & 13 yrs	23
69. Verse:	14 to 16 yrs	23
70. Verse:	17 yrs & over	23
71. Verse:	Under 12 yrs	23
72. Verse:	12 to 15 yrs	24
73. Verse:	16 yrs & over	24
74. Prep.Reading:	Under 11 yrs	24
75. Prep.Reading:	11 to 13 yrs	24
76. Prep.Reading:	14 to 16 yrs	24
77. Prep.Reading:	17 yrs & over	24
78. Prep.Speech:	Up to 16 yrs	25
79. Prep.Bible Reading:		
	Under 11 yrs	25
80. Prep.Bible Reading:		
	11 to 15 yrs	25
81. Prep.Bible Reading:		
	16 yrs & over	25
82. Acting Solo:	9 yrs & under	25
83. Acting Solo:	10 to 12 yrs	25
84. Acting Solo:	13 to 15 yrs	26
85. Acting Solo:	16 yrs & over	26
86. Acting Solo:	16 yrs & over	26
	<i>(20th Century Dramatist)</i>	
87. Sonnet:	Under 16 yrs	26
88. Sonnet:	16 yrs & over	26
89. Shakespeare Monologue:		
	Under 16 yrs	26
90. Shakespeare Monologue:		
	16 yrs & over	26
91. Duologue:	10 yrs & under	27
92. Duologue:	11 to 15 yrs	27
93. Duologue:	16 yrs & over	27
94. Verse:	11 yrs & under	27
95. Verse:	12 to 15 yrs	27
96. Improvisation:	15 yrs & under	27
97. Improvisation:	16 yrs & over	28
98. Recital:	12 to 16 yrs	28
99. Cranmer	11 to 14 yrs	29
	Awards:	
100. Cranmer	15 to 18 yrs	29
	Awards:	

## JUNIOR PIANO & INSTRUMENTAL

**THURSDAY 28<sup>th</sup> OCTOBER 2010**

<b>Class</b>		<b>Page</b>
101. Piano Solo:	11 yrs & under	30
102. Piano Solo:	11 yrs & under	30
103. Piano Solo:	11 yrs & under	30
104. Piano Solo:	15 yrs & under	30
105. Piano Solo:	15 yrs & under	31
106. Piano Solo:	15 yrs & under	31
107. Piano Solo:	18 yrs & under	31
108. Piano Solo:	18 yrs & under	31
109. Piano Solo:	18 yrs & under	32
110. Piano Solo:	18 yrs & under	32
111. Piano Solo:	16 yrs & under	32
112. Piano Duet:	12 yrs & under	32
113. Piano Duet:	18 yrs & under	32
114. String Solo:	11 yrs & under	33
115. String Solo:	15 yrs & under	33
116. String Solo:	18 yrs & under	33
117. String Ensemble:		
	18 yrs & under	33
118. Woodwind Solo:		
	11 yrs & under	34
119. Woodwind Solo:		
	15 yrs & under	34
120. Woodwind Solo:		
	18 yrs & under	34
121. Wind Ensemble:		
	18 yrs & under	34
122. Brass Solo:	11 yrs & under	35
123. Brass Solo:	15 yrs & under	35
124. Brass Solo:	18 yrs & under	35
125. Brass Ensemble:		
	18 yrs & under	35
126. Recorder Solo:		
	11 yrs & under	36
127. Recorder Solo:		
	15 yrs & under	36
128. Recorder Solo:		
	18 yrs & under	36
129. Recorder Choir:		
	18 yrs & under	36
130. Tuned Percussion:		
	18 yrs & under	37
131. Classical Guitar Solo:		
	18 yrs & under	37
132. Harp Solo:	18 yrs & under	37
133. Instrumental Solo ( <b>JAZZ</b> ):		
	15 yrs & under	37
134. Instrumental Solo ( <b>JAZZ</b> ):		
	18 yrs & under	37

## JUNIOR VOCAL CLASSES

**FRIDAY 29<sup>th</sup> OCTOBER 2010**

<b>Class</b>		<b>Page</b>
135. Vocal Solo:	11 yrs & under	38
136. Vocal Solo:	11 yrs & under	38
137. Folk Song:	11 yrs & under	38
138. Songs from the Shows:		
	11 yrs & under	39
139. Vocal Solo:	15 yrs & under	39
140. Vocal Solo:	15 yrs & under	39
141. Folk Song:	15 yrs & under	39
142. Songs from the Shows:		
	15 yrs & under	39
143. Vocal Solo:	18 yrs & under	40
144. Vocal Solo:	18 yrs & under	40
145. Folk Song:	18 yrs & under	40
146. Songs from the Shows:		
	18 yrs & under	40
147. Vocal Duet:	14 yrs & under	40
148. Vocal Duet:	18 yrs & under	41
149. Vocal Solo:	16 yrs & under	41
150. POP Solo:	18 yrs & under	41
151. Composition		
Performance:	18 yrs & under	41

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## SENIOR PIANO SOLO CLASSES

**FRIDAY 29<sup>th</sup> OCTOBER 2010**

<b>Class</b>		<b>Page</b>
152. Piano Solo:	Any age (Baroque)	40
153. Piano Solo:	Any age (Classical)	40
154. Piano Solo:	Any age (Romantic)	40
155. Piano Solo:	Any age (French)	40
156. Piano Solo:	Any age (20 <sup>th</sup> Century)	41

<b>Class</b>		<b>Page</b>
157. Piano Solo:	Any age (Recital)	43
158. Piano Duet:	Any age	43

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## ADULT VOCAL CLASSES

**SATURDAY 30<sup>th</sup> OCTOBER 2010**

<b>Class</b>		<b>Page</b>
159. Vocal Solo (British Composer):		
	18yrs & over	44
160. Folk Song:	18yrs & over	44
161. Vocal Solo (Schumann):		
	Any age	44
162. Vocal Solo (20 <sup>th</sup> Century Song):		
	18yrs & over	45
163. Light Operatic Solo:		
	18yrs & over	45
164. Gilbert & Sullivan Solo:		
	18yrs & over	45
165. Songs from the Shows:		
	18yrs & over	45
166. Voice & Piano:	Any age	45
167. Sacred Music Solo:		
	18yrs & over	46
168. Operatic Solo:	18yrs & over	46
169. Vocal Recital:		
	18yrs & over	46
170. Lieder in German:		
	18 yrs & over	46

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## MARKING/ CATEGORY SYSTEM

In order to seek consistency and a Federation standard throughout the Movement the Festivals' and Adjudicators' Councils of the *British and International Federation of Festivals* have carried out an exercise aimed at linking Marks and Categories. The result appears below together with the Descriptors.

*These Descriptors and the Criteria which govern them were reviewed in 2005.*

All Adjudicators employed by Blackpool Festival are Members of the Federation and will be marking according to these standards.

The Adjudicator's decision is final.

<u>Category</u>		<u>Mark</u>	<u>Descriptor</u>
FAIR	or	75-77	A performance limited in its communication
MODERATE	or	78-80	A performance showing development of technique and/or communication
MERIT	or	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	or	84-86	A convincing performance technically and artistically
DISTINCTION	or	87-89	An excellent performance technically and artistically
OUTSTANDING	or	90+	An exceptional performance both technically and artistically <i>(This category/mark range will usually be 90-95 except in the rarest of performances)</i>

The Descriptors are common to all disciplines.

**DANCE**  
**SATURDAY 23<sup>rd</sup>, SUNDAY 24<sup>th</sup> OCTOBER &**  
**MONDAY 25<sup>th</sup> OCTOBER 2010**

We look forward eagerly to welcoming our Dancers again this year.

As before, medals and merit certificates will be awarded for the first three places in each class and all performers will receive a Certificate of Participation.

In addition to the **Cynthia Carr Trophy**, which is awarded for the overall **Outstanding Performance** in the Dance Section, the **Burnside Trophy** will be awarded for the most promising performer under 12 years and the **Marson Trophy** will go to the most outstanding Duet in the Festival.

2010 is a qualifying year for the **All England Dance Competition** in 2011. Performers gaining the required mark as detailed below are eligible through their teacher to enter the Northern Regional Final, which is to be held at the Civic Theatre, Rotherham, on Sunday 29<sup>th</sup> May to Friday 3<sup>rd</sup> June 2011. The entries should be sent to:

All England Dance (Mrs W. Morley)  
 22 Hammond Crescent  
 Drighlington  
 BRADFORD  
 BD11 1AD

<u>All England Classes</u>	<u>Blackpool Festival Classes</u>	<u>Qualifying Marks</u>
Baby & A	1 – 14	84
B & C	15 – 28	86
D & E	29 – 42	87
Junior Duets	43 – 45	85
Junior Trios	52 – 54	85
Intermediate Duets	46 – 48	86
Intermediate Trios	55 – 57	86
Senior Duets	49 – 51	86
Senior Trios	58 – 60	86
All Groups	61 – 64	86

The **General Regulations** of the Festival apply to this section of our Syllabus with the exception of **Nos 7 and 8** and those referring specifically to **Music** or **Speech** and in addition to the following:-

- a) The Council may combine Sections or Classes when the entry is small, divide a class when entries are large and has the power to make any other regulations or interpret or qualify any of these rules as the occasion may arise.
- b) The Council does not accept liability for the infringement of copyright, recording or performing rights arising out of any entrant's accompaniment or performance. The Festival contributes to a Group Licence to cover payment of fees for the use of recorded music at its events. **Teachers and Choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned.**
- c) **All Digital and Flash photography and Video recording during any performance is prohibited.**
- d) The stage and the wings are out of bounds to all except authorised persons and entrants about to perform. All competitors must report backstage and hand in their tapes at least **10 minutes** before the start of their section.
- e) **It is the responsibility of the entrant to set tapes ready to play. All tapes should be clearly marked and the organisers do not accept any responsibility for incorrect playing of any tape except in the event of equipment failure.**
- f) Where live music is used it is the responsibility of the entrant to bring the accompanist and any instrument required other than a piano.
- g) No performer may enter the **same class** more than **once** in their **own age group** for each *Solo section* and **twice** for **each technique** in the *Duet section*.
- h) A minimum of **FOUR** dancers constitutes a **Group**.
- i) Solo dancers **may not** be substituted but **one** substitute will be allowed in a **Duet** and **three** in a **Group**.
- j) **Time Limits will be strictly enforced.** Timing will begin at the first note or word of the accompaniment or the first movement of the dancer, whichever occurs first. An excess of more than 25 seconds will result in disqualification.
- k) A short synopsis, not exceeding 30 words, will be regarded as part of the announcement to the dance.
- l) Pre-recorded music used in **Song & Dance** sections must not include singing or chanting on the cassette. In **Tap** sections there should not be any recorded tap or similar sounds.
- m) Fixed taps (*single sound*) only may be used.
- n) Pointe work is not allowed for any entrant under 13 years old.
- o) Gymnastic dance is permitted provided that it is combined with a modern dance technique.

**THE ADJUDICATOR'S DECISION IS FINAL.**

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## SOLOS

Entry fee: £4.50

All Entries received by due date (1 August) can be discounted by 10p per class

### Age - 6 years and under

**Time limit** - 1½ mins. (*Except \*\**)  
**No pointe work**

<b>Class 1</b>	CLASSICAL BALLET
<b>2</b>	CHARACTER - ( <b>Time limit</b> - 2 mins.) **
<b>3</b>	GREEK
<b>4</b>	NATIONAL ( <i>including <b>British</b></i> )
<b>5</b>	MODERN MUSICAL ( <i>No <b>Tap or Song</b></i> )
<b>6</b>	TAP
<b>7</b>	SONG AND DANCE ( <b>Time limit</b> - 2 mins.) **

### Age - 7 & 8 years

**Time limit** - 1½ mins. (*Except \*\**)  
**No pointe work**

<b>Class 8</b>	CLASSICAL BALLET
<b>9</b>	CHARACTER - ( <b>Time limit</b> - 2 mins.) **
<b>10</b>	GREEK
<b>11</b>	NATIONAL ( <i>including <b>British</b></i> )
<b>12</b>	MODERN MUSICAL ( <i>No <b>Tap or Song</b></i> )
<b>13</b>	TAP
<b>14</b>	SONG AND DANCE ( <b>Time limit</b> - 2 mins.) **

### Age - 9 & 10 years

**Time limit** - 1½ mins. (*Except \*\**)  
**No pointe work**

<b>Class 15</b>	CLASSICAL BALLET
<b>16</b>	CHARACTER - ( <b>Time limit</b> - 2 mins.) **
<b>17</b>	GREEK
<b>18</b>	NATIONAL ( <i>including <b>British</b></i> )
<b>19</b>	MODERN MUSICAL ( <i>No <b>Tap or Song</b></i> )
<b>20</b>	TAP
<b>21</b>	SONG AND DANCE ( <b>Time limit</b> - 2 mins.) **

### Age - 11 & 12 years

**Time limit** - 2 mins. (*Except \*\**)  
**No pointe work**

<b>Class 22</b>	CLASSICAL BALLET
<b>23</b>	CHARACTER - ( <b>Time limit</b> - 2½ mins.) **
<b>24</b>	GREEK
<b>25</b>	NATIONAL ( <i>including <b>British</b></i> )
<b>26</b>	MODERN MUSICAL ( <i>No <b>Tap or Song</b></i> )
<b>27</b>	TAP
<b>28</b>	SONG AND DANCE ( <b>Time limit</b> - 2½ mins.) **

Age - 13 & 14 years

**Time limit - 2 mins. (Except \*\*)**

- Class 29** CLASSICAL BALLET
- 30** CHARACTER - (**Time limit - 2½ mins.**) \*\*
- 31** GREEK
- 32** NATIONAL (*including **British***)
- 33** MODERN MUSICAL (*No **Tap or Song***)
- 34** TAP
- 35** SONG AND DANCE (**Time limit - 2½ mins.**) \*\*

Age - 15 years and over

**Time limit - 2 mins. (Except \*\*)**

- Class 36** CLASSICAL BALLET
- 37** CHARACTER - (**Time limit - 2½ mins.**) \*\*
- 38** GREEK
- 39** NATIONAL (*including **British***)
- 40** MODERN MUSICAL (*No **Tap or Song***)
- 41** TAP
- 42** SONG AND DANCE (**Time limit - 2½ mins.**) \*\*

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**DUETS**

**Entry fee: £6.00**

**Age Groups have two sections - Cabaret and Non-Cabaret:-**

- CABARET:**      **Song and Dance (3 mins.) Modern Musical (2½ mins.)**  
                                  **Tap (2½ mins.)**
- NON-CABARET:**    **Classical (2½ mins.) Character (3 mins.)**  
                                  **National (2½ mins.) Greek (2½ mins.)**

Age - 8 years & under

- Class 43**      **Cabaret with Song**
- 44**            **Cabaret without Song**
- 45**            **Non-Cabaret**

Age - 12 years & under

- Class 46**      **Cabaret with Song**
- 47**            **Cabaret without Song**
- 48**            **Non-Cabaret**

Age - 13 years & over

- Class 49**      **Cabaret with Song**
- 50**            **Cabaret without Song**
- 51**            **Non-Cabaret**

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## TRIOS

Entry fee: £6.00

Age Groups have two sections - Cabaret and Non-Cabaret:-

**CABARET:**            **Song and Dance** (*3 mins.*) **Modern Musical** (*2½ mins.*)  
                                 **Tap** (*2½ mins.*)  
**NON-CABARET:**    **Classical** (*2½ mins.*) **Character** (*3 mins.*)  
                                 **National** (*2½ mins.*) **Greek** (*2½ mins.*)

### Age - 8 years & under

**Class 52**            **Cabaret with Song**  
          **53**            **Cabaret without Song**  
          **54**            **Non-Cabaret**

### Age - 12 years & under

**Class 55**            **Cabaret with Song**  
          **56**            **Cabaret without Song**  
          **57**            **Non-Cabaret**

### Age - 13 years & over

**Class 58**            **Cabaret with Song**  
          **59**            **Cabaret without Song**  
          **60**            **Non-Cabaret**

\*\*\*\*\*

## GROUPS

Entry fee: £10.00

### **JUNIOR GROUPS**

12 years & under

**Class 61**            **Modern, Tap or Song and Dance**            **Time limit - 3 mins.**  
**Class 62**            **Ballet, National, Character or Greek**        **Time limit - 3 mins**

### **SENIOR GROUPS**

Any age (*including students*)

**Class 63**            **Modern, Tap or Song and Dance**            **Time limit - 3 mins.**  
**Class 64**            **Ballet, National, Character or Greek**        **Time limit - 3 mins**

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CLASS 66 **VERSE** **KAY TROPHY** *Entry fee: £4.00*  
8 & 9 yrs

Test piece: Choice of:-

- a) **Lone Dog** (Page 35).....*Irene Mcleod*
- b) **A Hippopotamus's Birthday** (Page 48).....*E V Reiu*

Regulations: Please state a) or b)

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CLASS 67 **VERSE** **NORMAN HEAP** *Entry fee: £4.00*  
10 & 11 yrs **TROPHY**

Test piece: Choice of:-

- a) **Five Eyes** (Page 90).....*Walter De La Mere*
- b) **I've Had this Shirt** (Page 99).....*Michael Rosen*

Regulations: Please state a) or b)

\*\*\*\*\*  
CLASS 68 **VERSE** **HEYWORTH** *Entry fee: £4.25*  
12 & 13 yrs **TROPHY**

Test piece: Choice of:-

- a) **A Soft Day** (Page 113).....*W M Letts*
- b) **A Piper** (Page 115).....*Seumas O'Sullivan*

Regulations: Please state a) or b)

\*\*\*\*\*  
CLASS 69 **VERSE** **MARJORIE EVERED** *Entry fee: £4.25*  
14 to 16 yrs **TROPHY**

Test piece: Choice of:-

- a) **Fear No More** (Page 154).....*William Shakespeare*
- b) **Adlestrop** (Page 171).....*Edward Thomas*

Regulations: Please state a) or b)

\*\*\*\*\*  
CLASS 70 **VERSE** **BLACKPOOL SOUTH** *Entry fee: £4.50*  
17 yrs & over **PROBUS CLUB TROPHY**

Test piece: **Own choice** of a poem by **Wendy COPE**

Regulations: Time of performance *must not exceed 4 minutes*

\*\*\*\*\*  
CLASS 71 **VERSE** **MEDAL** *Entry Fee: £4.00*  
Under 12 yrs

Test piece: **Own choice** of a piece currently included in the syllabus of a recognised examination board

Regulations: Time of performance *must not exceed 2 minutes*









CLASS 97 **IMPROVISATION**  
16 yrs & over

**SOROPTIMIST  
INTERNATIONAL of  
BLACKPOOL TROPHY**

Entry fee: **£4.50**

Test piece: **Improvisation on a theme or idea.**

Regulations: The performer will be allowed **5 minutes to prepare** their improvisation  
Time of performance *must not exceed 5 minutes*

\*\*\*\*\*

CLASS 98 **RECITAL**  
12 to 16 yrs

**IRMA McDONNA  
TROPHY**

Entry fee: **£4.50**

Test piece: **Own Choice of THREE contrasting pieces - Verse, Prose and Drama**

Regulations: Performers entering this class will not be allowed to select any test piece already included in this Syllabus  
Time of performance *must not exceed 10 minutes*

***The Winner of this class will be invited to perform at the Evening Concert***

\*\*\*\*\*

## **THE PRAYER BOOK SOCIETY**

*The Prayer Book Society* was founded to spread the knowledge of *The Book of Common Prayer* and to ensure its continued use in church.

*The Cranmer Awards* offer an annual opportunity for school pupils between the ages of 11 to 18 from all over the country speak Archbishop Thomas Cranmer's unsurpassed words.

Candidates from the Blackburn Diocese may enter as individuals through the following two classes sponsored by *The Prayer Book Society*. The winners of the classes will go forward to the **National Finals in London in early 2011** where the prizes in each age group will be

**First: £300. Second: £200. Third: £100**

(Expenses for travel and over-night accommodation where necessary, can be claimed for the London Final for **the candidate and one accompanying adult only**)

Judges will take into consideration ***diction and clarity, pace and phrasing and intelligent communication of meaning.*** (Any deviation from the text of 1662 such as adding phrases such as 'This is the Gospel of Christ' at the end of a Gospel Recitation will be penalised)

**PLEASE READ THE ABOVE INFORMATION CAREFULLY**

CLASS 99 **The CRANMER AWARDS**

Entry fee: £3.50

11 to 14 yrs

Test piece: **To speak or read a passage from the Book of Common Prayer 1662.**

Possible Selections

From Morning Prayer, Evening Prayer or Holy Communion

From Services of Baptism, Marriage or Burial

From the Litany or Special Prayers and Thanksgivings, or the Catechism, Communion, Forms of Prayer to be used at Sea

From Psalms

The Collect, Epistle and Gospel (or part from) for any Sunday or Holy Day.

Regulations : Time of performance must be *not less than 3 minutes or more than 5 minutes*

The chosen passage must not include any priestly words  
(eg. *absolution, consecration, blessing*)

The passage should be delivered in a manner suitable for a church service

\*\*\*\*\*

CLASS 100 **The CRANMER AWARDS**

Entry fee: £3.50

15 to 18 yrs

Test piece: **To speak or read a passage from the Book of Common Prayer 1662.**

Possible Selections

From Morning Prayer, Evening Prayer or Holy Communion

From Services of Baptism, Marriage or Burial

From the Litany or Special Prayers and Thanksgivings, or the Catechism, Communion, Forms of Prayer to be used at Sea

From Psalms

The Collect, Epistle and Gospel (or part from) for any Sunday or Holy Day.

Regulations : Time of performance must be *not less than 3 minutes or more than 5 minutes*

The chosen passage must not include any priestly words  
(eg. *absolution, consecration, blessing*)

The passage should be delivered in a manner suitable for a church service

\*\*\*\*\*

A Prize of £20 will be awarded to the Winner in each age-group

**JUNIOR PIANOFORTE & INSTRUMENTAL CLASSES**  
**THURSDAY** **28<sup>th</sup> OCTOBER 2010**

Performers must give full details of **Own Choice** selection, including name of composer, at time of entry.

All Entries received by due date (1 August) can be discounted by 10p per class

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CLASS 101 **PIANOFORTE SOLO** **MARILYN HILL** *Entry fee: £4.00*  
 11 yrs & under **TROPHY**

Test piece: **Mazurka (From Coppelia).....Delibes** arr. Scott

Publishers: **Associated Board - Grade 2 – 2009/2010**

The Winner will go forward to play at the Evening Session for the  
**EDITH WRIGHT TROPHY**

\*\*\*\*\*

CLASS 102 **PIANOFORTE SOLO** **HINDLEY TAYLOR** *Entry fee: £4.00*  
 11 yrs & under **TROPHY**

Test piece: **Own Choice of a piece of up to and including Grade 2 examination level**

Regulations: Time of performance *must not exceed 2 minutes*

The Winner will go forward to play at the Evening Session for the  
**EDITH WRIGHT TROPHY**

\*\*\*\*\*

CLASS 103 **PIANOFORTE SOLO** **BLACKPOOL** *Entry fee: £4.00*  
 11 yrs & under **PARENT TEACHER.**  
**ASSOCIATION TROPHY**

Test piece: **Own Choice**

Regulations: Open to performers who have **not won a Prize in a piano class at BLACKPOOL FESTIVAL.**

Performers entering this class will not be allowed to select any test piece already included in this Syllabus

Time of performance *must not exceed 2 minutes*

\*\*\*\*\*

CLASS 104 **PIANOFORTE SOLO** **MARJORIE PALEY** *Entry fee: £4.25*  
 15 yrs & under **TROPHY**

Test piece: **Valse Lente .....Vaughan Williams**

Publishers: **Associated Board -Grade 4 - 2009/2010**

The Winner will go forward to play at the Evening Session for the  
**EDITH WRIGHT TROPHY**

\*\*\*\*\*

CLASS 105 **PIANOFORTE SOLO** **EDITH HOTHERSALL** Entry fee: **£4.25**  
15 yrs & under **TROPHY**

Test piece: **Own Choice of a piece of up to and including Grade 5 examination level**  
(excluding Jazz)

Regulations: Performers entering this class will not be allowed to select any  
test piece already included in this Syllabus

Time of performance *must not exceed 4 minutes*

The Winner will go forward to play at the Evening Session for the  
**EDITH WRIGHT TROPHY**

\*\*\*\*\*

CLASS 106 **PIANOFORTE SOLO - JAZZ** **RICHARD** Entry fee: **£4.25**  
15 yrs & under **BROWN ROSE BOWL**

Test piece: **Own Choice of a jazz piece WITHOUT improvised elements**

Regulations: Performers entering this class will not be allowed to select any  
test piece already included in this Syllabus

Time of performance *must not exceed 4 minutes*

\*\*\*\*\*

CLASS 107 **PIANOFORTE SOLO** **MARJORIE** Entry fee: **£4.50**  
18 yrs & under **CARTLEDGE TROPHY**

Test piece: **Solfeggietto in C Minor (Wq.117/2).....C P E BACH**

Publishers: Any good edition

The Winner will go forward to play at the Evening Session for the  
**AISHA BUTTERWORTH PRIZE**

\*\*\*\*\*

CLASS 108 **PIANOFORTE SOLO** **HILDA FINCH** Entry fee: **£4.50**  
18 yrs & under **TROPHY**

Test piece: **Own Choice of a piece from Grade 5 and up to and including Grade 8**  
**examination level** (excluding Jazz)

Regulations: Performers entering this class will not be allowed to select any  
test piece already included in this Syllabus

Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**AISHA BUTTERWORTH PRIZE**

\*\*\*\*\*

CLASS 109 **PIANOFORTE SOLO - JAZZ** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a jazz piece WITH improvised elements**

Regulations: Performers entering this class will not be allowed to select any test piece already included in this Syllabus

Time of performance *must not exceed 4 minutes*

\*\*\*\*\*

CLASS 110 **PIANOFORTE SOLO** **LUCY ANN** *Entry fee: £4.50*  
18 yrs & under **RUSHWORTH TROPHY**

Test piece: **Own Choice of a complete work or movement by any Classical Composer**

Regulations: Time of performance *must not exceed 7 minutes*

The Winner will go forward to play at the Evening Session for the **AISHA BUTTERWORTH PRIZE**

\*\*\*\*\*

CLASS 111 **PIANOFORTE SOLO** **FRANCEYS** *Entry fee: £4.25*  
16 yrs & under **TROPHY**

Test piece: **Own Choice**

Regulations: Open to anyone who has **not won a prize** in a pianoforte class at **BLACKPOOL FESTIVAL**

Time of performance *must not exceed 4 minutes*

\*\*\*\*\*

CLASS 112 **PIANOFORTE DUET** **MEDALS** *Entry fee: £5.00*  
12 yrs & under

Test piece: **Own Choice**

Regulations: Please give names of both performers

Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 113 **PIANOFORTE DUET** **EDITH MARY** *Entry fee: £6.00*  
18 yrs & under **STOPFORD TROPHY**

Test piece: **Own Choice**

Regulations: Please give names of both performers

Time of performance *must not exceed 4 minutes*

\*\*\*\*\*

All Entries received by due date (1 August) can be discounted by 10p per class

\*\*\*\*\*

CLASS 114 **STRING SOLO** **MEDAL** *Entry fee: £4.00*  
11 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 2 examination level**  
(excluding Jazz)

Regulations: Open to players of any standard orchestral stringed instrument  
Time of performance *must not exceed 2 minutes*

The Winner will go forward to play at the Evening Session for the  
**BLACKPOOL YOUTH ORCHESTRA TROPHY**

\*\*\*\*\*  
CLASS 115 **STRING SOLO** **ERIC MARQUIS** *Entry fee: £4.25*  
15 yrs & under **TROPHY**

Test piece: **Own Choice of a piece up to and including Grade 5 examination level**  
(excluding Jazz)

Regulations: Open to players of any standard orchestral stringed instrument  
Time of performance *must not exceed 4 minutes*

The Winner will go forward to play at the Evening Session for the  
**PERCY DAYMAN TROPHY**

\*\*\*\*\*  
CLASS 116 **STRING SOLO** **MYRA DIXON** *Entry fee: £4.50*  
18yrs & under **TROPHY**

Test piece: Test piece: **Own Choice of a piece of from Grade 5 and up to and**  
**including Grade 8 examination level** (excluding Jazz)

Regulations: Open to players of any standard orchestral stringed instrument  
Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*  
CLASS 117 **STRING ENSEMBLE** **GODBERT TROPHY** *Entry Fee: £6.00*  
**Not less than 3 players**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 8 minutes*

\*\*\*\*\*

CLASS 118 **WOODWIND SOLO** **MEDAL** *Entry fee: £4.00*  
11 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 2 examination level**  
(excluding Jazz)

Regulations: Open to players of any standard orchestral woodwind instrument and  
saxophone

Time of performance *must not exceed 2 minutes*

The Winner will go forward to play at the Evening Session for the  
**BLACKPOOL YOUTH ORCHESTRA TROPHY**

\*\*\*\*\*

CLASS 119 **WOODWIND SOLO** **MEDAL** *Entry fee: £4.25*  
15 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 5 examination level**  
(excluding Jazz)

Regulations: Open to players of any standard orchestral woodwind instrument and  
saxophone

Time of performance *must not exceed 4 minutes*

The Winner will go forward to play at the Evening Session for the  
**PERCY DAYMAN TROPHY**

\*\*\*\*\*

CLASS 120 **WOODWIND SOLO** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a piece of from Grade 5 and up to and including Grade 8**  
**examination level** (excluding Jazz)

Regulations: Open to players of the standard orchestral woodwind section and saxophone

Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*

CLASS 121 **WIND ENSEMBLE** **MEDALS** *Entry Fee: £6.00*  
**Not less than 3 players**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 8 minutes*

\*\*\*\*\*

CLASS 122 **BRASS SOLO** **MEDAL** *Entry fee: £4.00*  
11 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 2 examination level**  
(excluding Jazz)

Regulations: Open to players of any brass instrument

Time of performance *must not exceed 2 minutes*

The Winner will go forward to play at the Evening Session for the  
**BLACKPOOL YOUTH ORCHESTRA TROPHY**

\*\*\*\*\*  
CLASS 123 **BRASS SOLO** **MEDAL** *Entry fee: £4.25*  
15 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 5 examination level**  
(excluding Jazz)

Regulations: Open to players of any brass instrument

Time of performance *must not exceed 4 minutes*

The Winner will go forward to play at the Evening Session for the  
**PERCY DAYMAN TROPHY**

\*\*\*\*\*  
CLASS 124 **BRASS SOLO** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a piece of from Grade 5 and up to and including Grade 8**  
**examination level** (excluding Jazz)

Regulations: Open to players of any brass instrument

Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*  
CLASS 125 **BRASS ENSEMBLE** **MEDALS** *Entry Fee: £6.00*  
**Not less than 3 players**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 8 minutes*

\*\*\*\*\*

CLASS 126 **RECORDER SOLO** **MEDAL** *Entry fee: 4.00*  
11 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 2 examination level**  
(excluding Jazz)

Regulations: Open to performers on any range of recorder

Time of performance *must not exceed 2 minutes*

The Winner will go forward to play at the Evening Session for the  
**BLACKPOOL YOUTH ORCHESTRA TROPHY**

\*\*\*\*\*

CLASS 127 **RECORDER SOLO** **MEDAL** *Entry fee: £4.25*  
15 yrs & under

Test piece: **Own Choice of a piece up to and including Grade 5 examination level**  
(excluding Jazz)

Regulations: Open to performers on any range of recorder

Time of performance *must not exceed 4 minutes*

The Winner will go forward to play at the Evening Session for the  
**PERCY DAYMAN TROPHY**

\*\*\*\*\*

CLASS 128 **RECORDER SOLO** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a piece of from Grade 5 and up to and including Grade 8**  
**examination level** (excluding Jazz)

Regulations: Open to performers of any range of recorder

Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*

CLASS 129 **RECORDER CHOIR** **MEDALS** *Entry Fee: £6.00*  
**Not less than 6 players**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 8 minutes*

\*\*\*\*\*

CLASS 130 **TUNED PERCUSSION** **MEDAL** Entry fee: **£4.50**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*  
CLASS 131 **CLASSICAL GUITAR SOLO** **MEDAL** Entry fee: **£4.50**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 6 minutes*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*  
CLASS 132 **HARP SOLO** **MEDAL** Entry fee: **£4.50**  
18 yrs & under

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 6 minutes.*

The Winner will go forward to play at the Evening Session for the  
**FRED ILIFFE PRIZE**

\*\*\*\*\*  
CLASS 133 **INSTRUMENTAL SOLO - JAZZ** **MEDAL** Entry fee: **£4.25**  
Any instrument excluding piano  
15 yrs & under

Test piece: **Own Choice of a jazz piece WITHOUT improvised elements**

Regulations: Performers entering this class will not be allowed to select any  
test piece already included in this Syllabus

Time of performance *must not exceed 3 minutes*

\*\*\*\*\*  
CLASS 134 **INSTRUMENTAL SOLO - JAZZ** **MEDAL** Entry fee: **£4.50**  
18 yrs & under

Test piece: **Own Choice of a jazz piece WITH improvised elements**

Regulations: Performers entering this class will not be allowed to select any  
test piece already included in this Syllabus

Time of performance *must not exceed 5 minutes*

\*\*\*\*\*

# JUNIOR VOCAL CLASSES

# FRIDAY 29<sup>th</sup> OCTOBER 2010

Performers must give full details of **Own Choice** selection, including name of composer, at time of entry.

All Entries received by due date (1 August) can be discounted by 10p per class

\*\*\*\*\*  
**PLEASE NOTE!**

All performances using music from current productions are subject to Copyright Law.

Songs from Shows in current production may be sung as a concert item - i.e. with no costume or movement

Where movement or costume are included in a performance Copyright Permission is required.

The Festival Council accepts these entries on the basis that the appropriate Copyright Permission has been sought.

Performers or Teachers with queries on how to obtain Copyright Permission for performance items should contact Festivals House on 01625 611578 before making their entries.

\*\*\*\*\*  
CLASS 135 **VOCAL SOLO** **AUDREY ILETT** **Entry fee: £4.00**  
11 yrs & under **SILVER ROSE BOWL**

Test piece: Choice of:-

a) ***The Frog (Page 32)***.....**Nina Perry**

b) ***The Little Spanish Town (Page 36)***.....**Peter Jenkyns**

Publisher: a & b ***The ABRSM Songbook (Book 2) – ABRSM Publishing***

Regulations: Please state a) or b)

The Winner will go forward to sing at the Evening session for the  
**BENTLEY SILVER ROSE BOWL**

\*\*\*\*\*  
CLASS 136 **VOCAL SOLO** **CLARA WHITAKER** **Entry fee: £4.00**  
11 yrs & under **TROPHY**

Test piece: **Own Choice of a piece up to and including Grade 2 examination level**  
(excluding modern musical show or film)

Regulations: Time of performance ***must not exceed 3 minutes***

The Winner will go forward to sing at the Evening session for the  
**BENTLEY SILVER ROSE BOWL**

\*\*\*\*\*  
CLASS 137 **FOLK SONG** **MEDAL** **Entry fee: £4.00**  
11 yrs & under

Test piece: **Own Choice of a British unaccompanied Folk Song**

\*\*\*\*\*

CLASS 138 **SONGS FROM THE SHOWS** **MEDAL** *Entry fee: £4.00*  
11 yrs & under

Test piece: **Own Choice** from **a modern musical show or film**

Regulations: Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 139 **VOCAL SOLO** **NODEN CUP** *Entry fee: £4.25*  
15 yrs & under

Test piece: Choice of:-

a) **The Dormouse's Carol** (Page 71).....**Elizabeth Poston**

b) **Shiny** (Page 63).....**Cecil Cope**

Publisher: a & b **The ABRSM Songbook (Book 4) – ABRSM Publishing**

Regulations: Please state a) or b)

The Winner will go forward to sing at the Evening session for the  
**BENTLEY SILVER ROSE BOWL**

\*\*\*\*\*

CLASS 140 **VOCAL SOLO** **QUEENIE DAYMAN** *Entry fee: £4.25*  
15 yrs & under **TROPHY**

Test piece: **Own Choice of a piece up to and including Grade 5 examination level**  
(excluding modern musical show or film)

Regulations: Time of performance *must not exceed 3 minutes*

The Winner will go forward to sing at the Evening session for  
the **BENTLEY SILVER ROSE BOWL**

\*\*\*\*\*

CLASS 141 **FOLK SONG** **QUEENIE DAYMAN** *Entry fee: £4.25*  
15 yrs & under **(Folk Song) TROPHY**

Test piece: **Own Choice** of a *British unaccompanied Folk Song*

\*\*\*\*\*

CLASS 142 **SONGS FROM THE SHOWS** **ROY NUTTALL** *Entry fee: £4.25*  
15 yrs & under **TROPHY**

Test piece: **Own Choice** from **a modern musical show or film**

Regulations: Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 143 **VOCAL SOLO** **HOWARD GIBBONS** *Entry Fee: £4.50*  
18 yrs & under **CUP**

Test piece: Choice of:-

- a) **The First Mercy.....Peter Warlock**
- b) **The Shepherd's Song.....Elgar**

Publisher : a) **Boosey & Hawkes (MDS) (Available as a single copy)**  
b) **Banks Music Publications – BSS 2029**

Regulations: Please state a) or b)

The Winner will go forward to sing at the Evening session for the  
**JENNIE WHITESIDE TROPHY**

\*\*\*\*\*

CLASS 144 **VOCAL SOLO** **ERNEST SHENTON** *Entry Fee: £4.50*  
18 yrs & under **ROSE BOWL**

Test piece: **Own Choice of a piece from Grade 5 and up to and including Grade 8 examination level** (excluding modern musical show or film)

Regulations: Time of performance *must not exceed 3 minutes*

The Winner will go forward to sing the Evening session for the  
**JENNIE WHITESIDE TROPHY**

\*\*\*\*\*

CLASS 145 **FOLK SONG** **MEDAL** *Entry Fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a British unaccompanied Folk Song**

\*\*\*\*\*

CLASS 146 **SONGS FROM THE SHOWS** **VERONICA ROSE** *Entry fee: £4.50*  
18 yrs & under **JOHNSTON MEMORIAL TROPHY**

Test piece: **Own Choice from a modern musical show or film**

Regulations: Time of performance *must not exceed 4 minutes*

\*\*\*\*\*

CLASS 147 **VOCAL DUET** **WILLIAM RICHARDS** *Entry fee: £6.00*  
14 yrs & under **TROPHIES**

Test piece: **Own Choice**

Regulations: Please give names of both performers

Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 148 **VOCAL DUET** **MARGARET CARDWELL** *Entry fee: £6.00*  
18 yrs & under **TROPHY**

Test piece: **Own Choice**

Regulations: Please give names of both performers

Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 149 **VOCAL SOLO** **MEDAL** *Entry fee: £4.25*  
16 yrs & under

Test piece: **Own Choice**

Regulations: Open to performers who have **not won a Prize in a vocal class at BLACKPOOL FESTIVAL.**  
Performers entering this class will not be allowed to select any test piece already included in this Syllabus

Time of performance *must not exceed 3 minutes*

\*\*\*\*\*

CLASS 150 **POP SOLO** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Own Choice of a piece of popular music or jazz to be performed with backing track**

Regulations: Time of performance *must not exceed 3 minutes*

The track should be in CD or mini-disc format

A microphone with artificial reverb will be available on request

\*\*\*\*\*

CLASS 151 **COMPOSITION PERFORMANCE** **MEDAL** *Entry fee: £4.50*  
18 yrs & under

Test piece: **Performance of original composition in any form – solo or ensemble, instrumental or vocal.**

Regulations: To be presented with a short brief describing the nature and inspiration of the piece

Can be performed or directed by the composer or his/her nominee(s)  
***Please give details on entry form***

Time of performance *must not exceed 5 minutes*

A form of notation should be available for the Adjudicator

\*\*\*\*\*

All Entries received by due date (1 August) can be discounted by 10p per class

\*\*\*\*\*

# SENIOR PIANO CLASSES

# FRIDAY 29<sup>th</sup> OCTOBER 2010

All Entries received by due date (1 August) can be discounted by 10p per class

\*\*\*\*\*

Performers must give full details of **Own Choice** selection, including name of composer,  
at time of entry.

\*\*\*\*\*

CLASS 152 **PIANOFORTE SOLO** **JOHN WARBURTON** *Entry fee: £5.00*  
Open – Any age **TROPHY**

Test piece: **Own Choice** of one complete work or a movement by *BACH, HANDEL* or *SCARLATTI*.

Regulations: Time of performance *must not exceed 6 minutes*  
The Selection in this class must not be used in any other class.

\*\*\*\*\*

CLASS 153 **PIANOFORTE SOLO** **RAYNOR** *Entry fee: £5.00*  
Open – Any age **TROPHY**

Test piece: **Own Choice** of one complete work or a movement by *HAYDN, BEETHOVEN, MOZART* or *SCHUBERT*.

Regulations: Time of performance *must not exceed 6 minutes*  
The Selection in this class must not be used in any other class.

\*\*\*\*\*

CLASS 154 **PIANOFORTE SOLO** **HAROLD MARSDEN** *Entry fee: £5.00*  
Open – Any age **TROPHY**

Test piece: **Own Choice** of one complete work or a movement by *SCHUMANN, CHOPIN, LISZT* or *BRAHMS*.

Regulations: Time of performance *must not exceed 6 minutes*  
The selection in this class must not be used in any other class.  
The Adjudicator will select **three** competitors to play in the Final Test at the Evening Concert.

\*\*\*\*\*

CLASS 155 **PIANOFORTE SOLO** **FRANK FARRAND** *Entry fee: £5.00*  
Open – Any age **TROPHY**

Test piece: **Own Choice** of one complete work or a movement by a *FRENCH COMPOSER born after 1860*

Regulations: Time of performance *must not exceed 6 minutes*  
The selection in this class must not be used in any other class.

\*\*\*\*\*

CLASS 156 **PIANOFORTE SOLO** **KATRINA GEORGE** *Entry fee: £5.00*  
Open – Any age **TROPHY**

Test piece: **Own choice** of one complete work or a movement by *any composer born 1900 or later.*

Regulations: Time of performance *must not exceed 6 minutes.*  
The selection in this class must not be used in any other class.

\*\*\*\*\*

CLASS 157 **PIANOFORTE SOLO** **ASHWORTH** *Entry fee: £5.00*  
Open - Any age **TROPHY**

Test piece: **Short recital** of two or more contrasting pieces.

Regulations: The own Choice pieces must be one complete work or movement.  
Time of performance *must not exceed 15 minutes*

The winner of this Class will be invited to perform at the Evening Concert

\*\*\*\*\*

CLASS 158 **PIANOFORTE DUET** **F E WALKER** *Entry fee: £6.00*  
Open - Any age **MEMORIAL TROPHY**

Test piece: **Own Choice.**

Regulations: The names of both performers must be stated on the entry form.  
Time of performance *must not exceed 6 minutes*

\*\*\*\*\*

All Entries received by due date (1 August) can be discounted by 10p per class

\*\*\*\*\*

Would you like to sponsor a Class  
*and have your name in the Programme?*  
Send £20.00 - or more if you care to! - to:-  
**Graham Oldham-Campbell ~ Hon. Treasurer**  
BLACKPOOL FESTIVAL for Music, Dance & Speech  
*62 Belvedere Road*  
**THORNTON CLEVELEYS FY55DG**  
Please support our Festival!

# SENIOR VOCAL CLASSES

**SATURDAY**

**30<sup>th</sup> OCTOBER 2010**

Performers must give full details of **Own Choice** selection, including name of composer, at time of entry.

**PLEASE NOTE!**

All performances using music from current productions are subject to Copyright Law.

Songs from Shows in current production may be sung as a concert item - i.e. with no costume or movement

Where movement or costume are included in a performance Copyright Permission is required.

The Festival Council accepts these entries on the basis that the appropriate Copyright Permission has been sought.

Performers or Teachers with queries on how to obtain Copyright Permission for performance items should contact Festivals House on 01625 611578 before making their entries.

\*\*\*\*\*

CLASS 159 **VOCAL SOLO**  
(British Composer)  
18 yrs & over

**HERBERT  
WHITTAKER TROPHY  
MARGARET LANE AWARD**

Entry fee: **£5.00**

Test piece: **Own Choice**

Regulations: Performers may select any original song **not** already included in this syllabus in their age group

The Adjudicator will select **three** performers to sing in the Final Test at the Evening Concert.

*The Margaret Lane Award is presented in memory of a lifetime's support for singers, notably in the North West of England, by **Miss Margaret Lane**, Singer, Teacher and Adjudicator for the British Federation of Festivals.*

\*\*\*\*\*

CLASS 160 **FOLK SONG**  
18 yrs & over

**GREY ROSE  
BOWL**

Entry fee: **£5.00**

Test piece: **A folk song of the British Isles**

Regulations: Time of performance *must not exceed 5 minutes*  
Performers must not select any Test piece already included in this syllabus.

Title of Song and arranger's name must be stated on entry form.

\*\*\*\*\*

CLASS 161 **VOCAL SOLO**  
ANY AGE

**Entry: FREE**

Test piece: **Own Choice of a song by Robert Schumann**

Regulations: The attention of the performers is called to Regulation 14  
Time of performance *must not exceed 5 minutes*

\*\*\*\*\*

CLASS 162 **VOCAL SOLO** **ELSIE WILLIAMSON ROSE BOWL** *Entry fee: £5.00*

Test piece: **Own Choice of a 20<sup>th</sup> Century song (excluding British composers)**

Regulations: The words to be *sung in original language*  
The attention of the performers is called to Regulation 14  
Time of performance *must not exceed 5 minutes*

\*\*\*\*\*  
CLASS 163 **LIGHT OPERATIC SOLO** **WILLIAM WILSON TROPHY** *Entry fee: £5.00*

Test piece: **Own Choice (excluding Gilbert & Sullivan and modern musical show or film)**

Regulations: Time of performance *must not exceed 5 minutes*

\*\*\*\*\*  
CLASS 164 **GILBERT & SULLIVAN SOLO** **MARTON OPERATIC SOCIETY TROPHY** *Entry fee: £5.00*  
18 yrs & over

Test piece: **Own Choice**

Regulations: Time of performance *must not exceed 5 minutes*

\*\*\*\*\*  
CLASS 165 **SONGS FROM THE SHOWS** **ADA BUTTERWORTH TROPHY** *Entry fee: £5.00*  
18 yrs & over

Test piece: **Own Choice from a modern musical show or film**

Regulations: Time of performance *must not exceed 5 minutes*

\*\*\*\*\*  
CLASS 166 **VOICE & PIANO** **MAY COPELAND & LUCY HALL TROPHIES** *Entry fee: £6.00*  
Open - Any age

Test piece: **Own Choice of any piece for voice and piano excluding any work already included in this syllabus or any item from Opera or Oratorio.**

Regulations: Title of own choice selection and composer's name must be stated on entry form.  
Time of performance *must not exceed 5 minutes*  
Names of both performers must be given.  
Both performers will be adjudicated upon.

\*\*\*\*\*

CLASS 167 **SACRED MUSIC** **ELSIE ROSCOE** **Entry fee: £5.00**  
**SOLO** **TROPHY**

Test pieces: **Own Choice of:-**  
**A Sacred Song or Aria** (to include Recit. if appropriate)

Regulations: Time of performance *must not exceed 6 minutes.*  
The attention of the performers is called to Regulation 14  
The Adjudicator will select **two** competitors to sing in the Final Test at the Evening Concert.

\*\*\*\*\*

CLASS 168 **OPERATIC** **LENA GAUNT** **Entry fee: £5.00**  
**SOLO** **TROPHY**

Test pieces: **Own Choice of:-**  
**An Aria** (to include Recit. if appropriate)

Regulations: Time of performance *must not exceed 6 minutes.*  
The attention of the performers is called to Regulation 14  
The Adjudicator will select **two** competitors to sing in the Final Test at the Evening Concert.

\*\*\*\*\*

CLASS 169 **VOCAL** **IVAN G ASPINALL ROSE BOWL** (Singer) **Entry fee : £5.00**  
**RECITAL** **AUDREY BREARLEY TROPHY** (Teacher)  
Open - 18 yrs & over **Please note that this class will take place on Saturday evening**

Test pieces: **Own Choice of a short Recital**  
The programme should consist of **three art-songs**, one each from the 17<sup>th</sup>/18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. (PLEASE NOTE! Arias from stage works are permitted in the case of the 17<sup>th</sup>/18<sup>th</sup> century choice only.)

Regulations: Time of performance *must not exceed 12 minutes* including introductions.  
All repertoire should, if possible, be sung in the original language  
The attention of the performers is called to Regulation 14

\*\*\*\*\*

CLASS 170 **LIEDER IN GERMAN** **EDNA MULLER** **Entry fee: £5.00**  
Open - 18 yrs & over **TROPHY**

Test piece: **Own Choice of a Lied** to be sung in GERMAN.

Regulations: Title of Lied and Composer's name must be stated on entry form.  
Time of performance *must not exceed 4 minutes*  
The attention of the performers is called to Regulation 14

\*\*\*\*\*

Join us at  
BLACKPOOL FESTIVAL for Music, Dance and Speech  
at  
ARNOLD SCHOOL,  
Lytham Road, BLACKPOOL  
**23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> & 30<sup>th</sup> October 2010**

